

BIOGRAPHY

Stephane Ginsburgh has been praised for his daring piano playing and appears regularly in recitals and chamber music worldwide. He has performed at numerous festivals such as Ars Musica, Quincena Musical, ZKM Imatronic, Agora, Bach Academie Brugge, Ultima Oslo, Darmstadt Ferienkurse, Gaida (Vilnius), Warsaw Autumn, Musica Strasbourg and Klara Festival. His next season performances will take him to Les Nuits Botanique, Festival Musiq3, Ars Musica, Impuls and Festival Musique Action.

A tireless surveyor of the repertoire but also exploring new combinations including voice, percussion, performance or electronics, he dedicates much of his energy to contemporary music. He regularly plays with the Ictus Ensemble, has collaborated with many composers such as Frederic Rzewski, Jean-Luc Fauchamps, Stefan Prins and Matthew Shlomowitz of whom he premiered works, as well as with choreographers and visual artists. Stephane Ginsburgh loves immersive performances and has played Prokofiev's complete piano sonatas in one evening.

Stephane Ginsburgh recorded Feldman, Duchamp, Satie, Fauchamps for Sub Rosa. He recorded the world premiere of two pieces by David Toub for World Edition. His Prokofiev complete piano sonatas are released on Cypres Records in 2015. In 2018, Grand Piano/NAXOS published his recording of the world premiere of the "Bad-Tempered Electronic Keyboard", a series of 24 Preludes and Fugues by the composer and writer Anthony Burgess. His most recent release in 2019 is "Piano Hero" which is included in an album dedicated to the music of Stefan Prins on Kairos. His upcoming recordings for Sub Rosa include one CD with Julius Eastman's complete music for four pianos and another one with pieces for speaking pianist by Frederic Rzewski.

He is a laureate of the Tenuto competition 1995 and has received the Pelemans Prize in 1999 from the Belgian composers union for his dedication in performing Belgian contemporary music. In 1998, Stephane Ginsburgh co-founded SONAR (previously le Bureau des Arts), a group of artists dedicated to different types of artistic expression and creation including music, dance and literature, which he directed until 2018. He has also been artistic director of the Centre Henri Pousseur, an electronic music studio in Liège, from 2010 until 2013.

He taught piano and chamber music at the Royal Conservatories in Brussels, Mons and Liège. He is a professor at the Dalcroze Institute in Brussels. After completing his studies at the Conservatory with a master in music, he worked with Paul Badura-Skoda, Claude Helffer, Jerome Lowenthal and Vitaly Margulis. Stephane Ginsburgh also holds a BA in philosophy of science from the Free University of Brussels (U.L.B.) and a DMA (PhD in the Arts) from the Vrije Universiteit Brussel en Koninklijk Conservatorium Brussel.

Note: Please do not modify this updated bio (2020) and contact me if you need a shorter one. Thank you !